

SARAH SLAPPEY

1984 Born in Columbia, South Carolina
Lives and works in Brooklyn, NY

EDUCATION

2016 MFA Painting, Hunter College, New York, NY
2006 BA Studio Art, Wake Forest University, Winston-Salem, NC

SOLO EXHIBITIONS

2024 *Bloodline*, **Bernheim Gallery**, London, UK
2022 *Sacrifices*, **Galerie Maria Bernheim**, Zurich, Switzerland
2021 *Self Care*, **Sargent's Daughters**, New York, NY
2020 *Tenderizer*, **Galerie Maria Bernheim**, Zurich, Switzerland, CH
Power Play, **Sargent's Daughters**, New York, NY
2019 *Soft, Pink, and Warm*, **Deanna Evans Projects**, New York, NY (two-person)
2018 *Night Feeding*, **Crush Curatorial**, New York, NY
Phantom Limb, **START Gallery**, Wake Forest University, Winston-Salem, NC
2016 MFA Thesis Show, **205 Hudson Gallery at Hunter College**, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *STREETSPACE BANGER*, **Kunsthalle Recklinghausen**, Recklinghausen, Germany
The Beauty of Diversity, **Albertina Modern**, Vienna, Austria
Full Disclosure, **Plains Art Museum**, Fargo, North Dakota
Beloved, **Museum Boijmans Van Beuningen**, Rotterdam, Netherlands
Cuerpo & alma, alma / cuerpo, **MEDIANOCHE0**, Grenada, Spain
Siren Song, **Sixi Museum**, Nanjing, China

2023 *All Walks of Life*, **Pace Gallery**, Hong Kong, China
Restraint, **Sargent's Daughters**, New York, NY
The Big Chill, **Bernheim Gallery**, London, UK
Récits de Collection, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland
Public Private, **Pond Society**, Shanghai, China
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art,

- The Columbus Museum of Art**, Columbus, OH
Death of Beauty, **Sargent's Daughters**, Los Angeles, CA
- 2022 *I'm Stepping High, I'm Drifting, And There I Go Leaping*, **Xiao Museum of Contemporary Art**, Suzhou, China
Finger Bang, **Perrotin**, Paris, France
Sweet Lust, **White Cube**, Paris, France
Fire, Figure, Fantasy, **Institute of Contemporary Art of Miami**, Miami, FL
Ojos de Perro Azul, **Marinero Gallery**, New York, NY
PERSON(A), **Venus Over Manhattan**, New York, NY
GLOSS, **Tick Tack**, Antwerp, Belgium
- 2021 *Inventaire*, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland
The Artist Is Online, **König Galerie**, Berlin, Germany
Body Double, **Maria Bernheim Gallery**, Zurich, Switzerland
Cake Show, **The Pit**, Los Angeles, CA
- 2020 *My Flannel Knickers*, **Sargent's Daughters**, New York, NY
Friends and Friends of Friends, **Schlossmuseum**, Linz, Austria
- 2019 *Cruise, Kidman, Kubrick*, **Galerie Maria Bernheim**, Zurich, Switzerland
Fingertips, **Carl Kostyal Gallery**, London, England
Malmo Sessions, **Carl Kostyal Gallery**, Malmo, Sweden
Big Ringer, **Andrew Edlin Gallery**, New York, NY
Dark Spring, **Sargent's Daughters**, New York, NY
Body Parts, **Galerie Maria Bernheim**, Zurich, Switzerland
Surreality, **Crush Curatorial**, New York, NY
News from Nowhere, **Gutstein Gallery at Savannah College of Art and Design**, Savannah, GA
- 2018 *Paper Cuts*, **Saatchi Gallery**, London, UK
RE_ARRANGE, **Juxtapoz Projects at Mana Contemporary**, Jersey City, NJ
Tender Arrangements, **Super Dutchess Gallery**, New York, NY

Wunderkammer: An Epistemological Buffet, **KH7 Artspace**, Aarhus, Denmark

2017 *The Flat Files: Year Five*, **Tiger Strikes Asteroid**, Brooklyn, NY
Friends You May Know, **Ortega y Gasset**, Brooklyn, NY

2015 *Fireworks*, **The Java Project**, Brooklyn, New York

BIBLIOGRAPHY

- 2024 Frankel, Eddy, "The 12 best art exhibitions we saw in 2024—including ones you can still catch, if you're quick", *Time Out London*, December 9, 2024
Frankel, Eddy, "Review: Sarah Slaphey: 'Bloodline'", *Time Out London*, October 22, 2024
Steer, Emily, "Why Severed Hands are Haunting Contemporary Art", *T Magazine*, October 21, 2024
Ely, Anna, "That Soothed Repulsion", *Flaunt*, Issue 195, October 2024
"Sarah Slaphey and the Bloodline", *Juxtapoz*, October 15, 2024
Bonner-Evans, Bella, "10 Must-See Exhibitions during Frieze London 2024", *Artsy*, October 3, 2024
The Yale Review, Summer 2024, Volume 112, No. 2
Li, Stephanie, "Life Imitates Art", *Galerie Magazine*, Fall 2024, Issue No 36, p 168
Watzl, Paula, "Diversity is Not Only Beautiful", *Kunstmagazin Parnass*, May 22, 2024
Schluge, Caroline, "Kampfansage mit Shootingstars", *Der Standard*, February 16, 2024
Penny, Daniel, "Gallerist Maria Bernheim On Her London Opening and Getting High on Her Own Supply", *Observer*, February 12, 2024
Fisher, Simon, "Hues of Humanity at Pace Gallery Hong Kong", *Ocula*, January 12, 2024
"10 Art Shows to See in New York This January", *Hyperallergic*, January 4, 2024
- 2023 "The Big Chill at Bernheim, London", *MOUSSE Magazine*, December 21, 2023
Thawley, Dan, "Reviews: The Big Chill' Bernheim Gallery/London", *Flash Art*, December 19, 2023
"From 'All Walks of Life': Seven Artists on Painting Today", *PACE Journal*, December 19, 2023

- “Want to Be an Artist? We Asked 9 Famous Figures How to Turn Your Passion into Your Profession”, *Cultured*, October 16, 2023
- Bailey, Stephanie, “How Artists are Redefining Identity Through Painting in the 21st Century”, *Art Basel*, July 6th, 2023
- “Immerse Yourself in Art: 7 New Exhibitions to See in Shanghai”, *Timeout Shanghai*, June 21, 2023
- Jareh, Das, “Jareh Das on the China-Africa Artistic Exchange”, *Ocula*, June 13, 2023
- “The Top 10 Exhibitions to See in 2023”, *ArtReview*, June 06, 2023
- Lescaze, Zoe, “Artists Depicting the Power and Strangeness of Breasts”, *T Magazine*, May 16, 2023
- François, Simon, “New York, The Pixel Ate My Lunch” *Purple MAGAZINE*, April 2023
- Dozier, Ayanna, “Why Leonor Fini’s Seductive Surrealist Paintings are Resonating with Collectors Today” *Artsy*, February 22, 2023
- 2022 Anderson, Mitchell. “STUDIO X SWISS AIDS FEDERATION Untitled 1982 -2021,” *Studio Magazine*, February 8, 2022
- Celeux-Lanval, Mailys, “La Main, Motif Infini de L’art Contemporain”, *Beaux Arts*, September 22, 2022
- Garbrick, Hugh, “Smithsonian’s Hirshhorn Expands Collection with Artworks from More Than 60 Artists”, *Wtop news*, August 28, 2022
- Gibbs, Kate, “Landmark Acquisitions Reflect the Hishorn’s Expansive Curatorial Mission and Programming” *Smithsonian*, August 24, 2022
- Escalante-De Mattei, Shanti, “D.C.’s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works”, *ARTnews*, August, 24, 2022
- Dozier, Ayanna, “Women Artist are Painting fresh Visions of Sex with A Surrealist Twist”, *Artsy*, August 11, 2022
- Estiler, Keith “Collectors: Matt Chung of Gallery Ascend and Haus of Contemporary”, *Hypebeast*, July 26, 2022
- Westall, Mark, “Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body.” *Fad-Magazine*, February 24, 2022
- Bogojev, Sasha, “The Well of Fucked-upness”, *Juxtapoz*, January 31, 2022. print
- 2021 Yamashita, Yukako, “Women in Art”, *Harper’s Bazaar Japan*, December, 2021

- Artists to Follow in 2022“, *Harper’s Bazaar Latin America*, 2021
- Slenske, Michael, “Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists”, *Galerie Magazine*, December 3, 2021
- Lakin, Max, “Sarah Slappey”, *Artforum*, November, 2021, print
- Murphy, Emily, “Phantom Limbs”, *Hi-Fructose*, November, 2021. print
- Kamp, Justin, “Sarah Slappey Gets Down to the Body in ‘Self Care’”, *Observer*, October 5, 2021
- “Last Days for Self Care: Sarah Slappey @ Sargent’s Daughters”, *Juxtapoz*, October 1, 2021
- White, Kate, “How Does Rising Artist Sarah Slappey Stay Mellow While Painting Scenes of ‘Quiet Violence’? A Soothing Studio Soundtrack” *Artnet*, September 21, 2021
- Moran, Justin, “John Waters Spilled His Popper at this Palmo Springs ‘House Parte’”, *Paper Magazine*, August 17, 2021
- Obasi, Di Chidozie, “Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art”, *Vogue Italia*, March 19, 2021
- Meier, Anika, “Insta Watchlist: Sarah Slappey ‘Today Surrealism is Female Dominated’”, *monopol magazine*, March 2, 2021
- 2020 Bogojev, Sasha, “Friends and Friends of Friends”, *Juxtapoz*, December 31, 2020
- Joia Magazine, October 12, 2020
- Chan Jim, Amber, “Show the beauty of naked women with surrealism!” *Taiwan GQ*, November 3, 2020
- “Tenderizer: Sarah Slappey @ Galerie Maria Bernheim”, *Juxtapoz*, October 28, 2020
- Fontaine, Pearl, “Sarah Slappey Removes Shame from the Nude Female Form”, *Whitewall*, September 11, 2020
- “Sarah Slappey: Tenderizer”, *My Art Guides*, September 11, 2020
- “A World Apart”, *Elephant Magazine*, Summer 2020
- “Price Check! Here’s What Sold - and for how much”, *Arnet*, May 13, 2020
- Woolbright, Andrew Paul, “Phantom Body: Weightless bodies, Avatars, and the end of skin”, *Whitehot Magazine*, April, 2020
- Indrisek, Scott, “How Artists Are Staying Creative through COVID-19”, *Artsy*, March 23, 2020
- Cohen, Aline, “5 Artists on Our Radar This March”, *Artsy*, March 25, 2020

White, Katie, "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week", *Artnet*, February 24, 2020

Bogojev, Sasha, "Sarah Slaphey's Power Play at Sargent's Daughters", *Juxtapoz*, February 12, 2020

Burns, Emily, "Interview with Sarah Slaphey", *Maake Magazine*, 2020

2019 Smith, Andy, "The Oil Paintings of Sarah Slaphey", *Hi-Fructose*, September 19, 2019

Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", *Observer*, August 2, 2019

Monté, Julia, "Sarah Slaphey: Lurking in the Underbrush", *Two Coats of Paint*, April 2, 2019

Fatemann, Johanna, "Dark Spring", *The New Yorker*, March 18, 2019

Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend", *The Art Newspaper*, March 14, 2019

"The New Surrealism: Contemporary Women Artists Against Alternative Facts", *Artspace*, February 23, 2019

Horn, Daniel, "Art Geneve 2019", *Flash Art*, February 22, 2019

Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slaphey", *Artmaze Magazine*, 2019

PUBLICATIONS

"The Beauty of Diversity" (exhibition catalogue). Texts by: Angela Stief, and Katharina Sykora. Vienna: Albertina Modern, 2024

"The Stand-Ins: Figurative Painting from the Zabłudowicz Collection", The Zabłudowicz Collection, September 2022

PERMANENT COLLECTIONS

Hirshhorn Museum, Washington D.C

The Albertina Museum, Vienna, Austria

Pérez Art Museum Miami, Miami, Florida

Institute Contemporary Art Miami, Miami, Florida

Columbus Museum of Art, Columbus, Ohio
Musée D'Art Moderne et Contemporain, Geneva, Switzerland
Orange County Museum of Art, Costa Mesa, California
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Montreal Museum of Fine Arts, Montreal, Canada
The Pond Society, Shanghai, China
K11 Musea, Hong Kong
The Vanhaerents Art Collection, Brussels, Belgium
The Zabłudowicz Collection, London, England
Xiao Museum of Contemporary Art, Suzhou, China
Sixi Museum, Nanjing, China
Collection Majudia, Montreal, Canada
Fundación MEDIANOCHE0, Granada, Spain